



UNIVERSITY
of York

THE DICKENS SOCIETY



After Dickens
2nd to 3rd December 2016
University of York



2nd December (Day 1)

10:30-11:20am	Registration opens (Berrick Saul Building Foyer)
11:20am	Welcome (Bowland Auditorium)
11:30am-12:20pm	Keynote: Dickens After Dickens, Kamilla Elliott (Bowland) Chair: John Bowen
12:30-1:50pm	Panels 1 and 2 <i>Panel 1: Dickens Ahead of His Time</i> (Bowland) Chair: Emily Bowles <ul style="list-style-type: none"> - Extra-super, John Bowen - Charles Dickens: Teller of Magic-Realist Tales, Peter Cook - Narration After the French Revolution: Dickens and the Invention of Film, Gail Turley Houston <i>Panel 2: Adapting Dickens</i> (Treehouse) Chair: Richard Pearson <ul style="list-style-type: none"> - Grand Aspirations: Putting Pip on the Stage, Michael Eaton - ‘Happy ever arter’: Reconfiguring Hearth and Home in Victorian Theatrical Adaptations of <i>The Pickwick Papers</i>, Jennifer Miller - Auteurship and Interpretation: David Lean and Alfonso Cuarón’s Representation of <i>Great Expectations</i>, Holly Eckersley
1:50-2:30pm	Lunch (Berrick Saul Building Foyer)
2:30-3:50pm	Panels 3 and 4 <i>Panel 3: Translating Dickens</i> (BS/008) Chair: Brendan Whitmarsh <ul style="list-style-type: none"> - Translating Dickens: <i>L’Abîme (No Thoroughfare)</i> at the Vaudeville Theatre, Paris, in 1868, Richard Pearson - ‘The National Razor’: How Charles Dickens’s <i>A Tale of Two Cities</i> pervaded Nineteen-Eighties Television Screens and the Social and Political Climate, Ann-Marie Richardson - Dickens’s Nordic After-Life: Dickensian Resonances in the Work of Bjornstjerne Bjornson, Kathy Rees

	<p><i>Panel 4: Dickens and America</i> (Treehouse) Chair: Rebecca Butler</p> <ul style="list-style-type: none"> - <i>Anti-American Notes: A Dickensian Backlash</i>, Adam Abraham - <i>The American Dickens: Analysing Charles Dickens's Relationship with America and the Discourse of Celebrity in Matthew Pearl's <i>The Last Dickens</i> (2009)</i>, José Viera - <i>Boys and 'Mentors' on Both Sides of the Atlantic: Fagins, Sikeses and Olivers, Davids; Injun Joes, Pap Finns and Toms, Huckleberry Finns</i>, Sema Ege
3:50-4:10pm	Tea/Coffee Break (Berrick Saul Building Foyer)
4:10-5:30pm	<p>Panels 5 and 6</p> <p><i>Panel 5: Dickensian Afterlives</i> (BS/008) Chair: Claire Wood</p> <ul style="list-style-type: none"> - 'The Mystery, not the History, of Edwin Drood': The Interwar Speculations, Camilla Ulleland Hoel - The Contemporary 'Dickensian' Novel: <i>The Goldfinch</i>, A Case Study, Rob Jacklosky - Little Nell in the Cyber Age, Francesca Arnavas <p><i>Panel 6: Co[s]p[la]ying Dickens</i> (Treehouse) Chair: Hadas Elber-Aviram</p> <ul style="list-style-type: none"> - <i>The Pickwick Club: Love, Politics, and Cosplay in 1837</i>, Maureen England - <i>Cheeky Cockneys and Artful Villains: The Life of Dickens's Cockney Characters and their Language Beyond his Novels</i>, Alice Turner - <i>The Unfinished Picture: The Mystery of Rosa Bud</i>, Pete Orford
6-7pm	Performance: <i>Fagin's Last Hour</i> , presented by Brother Wolf in association with Harrogate Theatre, adapted and performed by James Hyland (Bowland Auditorium)
7-7:30pm	Post-Performance Q&A (Bowland Auditorium)
8pm	Dinner at ASK Italian, York's 18th-Century Assembly Rooms (optional extra, for those who registered prior to the conference)

3rd December (Day 2)

9:30am-10:00am	Registration (Berrick Saul Building Foyer)
10:00am-10:50am	Keynote: Crowdsourced Dickens, Juliet John (Bowland) Chair: John Bowen
11:00am-12:20pm	Panels 7 and 8 <i>Panel 7: Mediated Lives</i> (Bowland) Chair: Yusuke Wakazawa <ul style="list-style-type: none">- The Dickensian orchestral work: symphony or polyphony?, Jeremy Parrott- Dickens's Old Men: George Augustus Sala, Edmund Yates and Dickensian Influence, Emily Bowles- Chesterton's <i>Charles Dickens</i>: Shaping Dickens's Afterlife, Charlotte Arnautou <i>Panel 8: Dickens as Intertext</i> (Treehouse) Chair: Kathy Rees <ul style="list-style-type: none">- 'Dickens, their chosen apostle!': The Dickensian Politics of Frances Dickinson's Periodical Travel Writing, Rebecca Butler- Dickensian Realism in <i>The Wire</i>, Laurena Tsudama- Beckett's Dickens: Influence and Inheritance in 'First Love' and <i>Murphy</i>, Hunter Dukes
12:20-1pm	Lunch (Berrick Saul Building Foyer)
1-2:20pm	Panels 9 and 10 <i>Panel 9: Digital Dickenses</i> (Bowland) Chair: Simonetta Falchi <ul style="list-style-type: none">- CLiC Dickens: Reading concordances and characters, Michaela Mahlberg- <i>Bleak House</i> and Social Network Analysis: Dickens Through the Macroscopic, Gerardine Meaney- Dickens and Meme: Digital Media and Creative Criticism, Emma Curry <i>Panel 10: Dickens on History</i> (Treehouse) Chair: Sarah Murphy <ul style="list-style-type: none">- Fictional Archives, Joanna Robinson- Dickens and the Black Masks of History: Re-envisioning the Past in <i>Hard Times</i>, Sara Malton- After Dickens, Utopia: Reading Dickens in Bellamy's <i>Looking Backward</i> and Morris's <i>News from Nowhere</i>, Hadas Elber-Aviram

2:20-2:40pm	Tea/Coffee Break (Berrick Saul Building Foyer)
2:40-4pm	<p>Panels 11 and 12</p> <p><i>Panel 11: Legacies of Violence</i> (Bowland) Chair: Adam Abraham</p> <ul style="list-style-type: none"> - The Death of Nancy Sykes on the Nineteenth-Century Stage, Michael Gilmour - The Great Expectations of Dickensian Prequels: Miss Havisham and the Cruelty of Optimism, Claire O’Callaghan - <i>PCKWCK: An Experiment in Anxiety</i>, Simonetta Falchi <p><i>Panel 12: Creating Character</i> (Treehouse) Chair: Christine Corton</p> <ul style="list-style-type: none"> - Mediating Reflexive Expression: Headless Frogs in Dickens and Darwin, Harriet Newnes - Detective Dickens: A New Version of Charles Dickens, Jean Briggs - Articulating the Past: Adaptation, Casting and Black British Histories in <i>Dickensian</i> (BBC, 2016), Rachel Carroll
4-4:20pm	Tea/Coffee Break (Berrick Saul Building Foyer)
4:20-5:40pm	<p>Panels 13 and 14</p> <p><i>Panel 13: New Voices</i> (Bowland) Chair: Gail Turley Houston</p> <ul style="list-style-type: none"> - ‘Recalled to Life’ From <i>Bleak House</i> to <i>Tom-All-Along’s</i>, Lynn Shepherd - Charles Dickens and the Modern Postcolonial Imagination, Jan-Melissa Schramm - Dickens and Switzerland after Dickens, Christine Gmuer <p><i>Panel 14: Traces of Dickens</i> (Treehouse) Chair: Peter Cook</p> <ul style="list-style-type: none"> - Stenography and Orality in Dickens: Rethinking the Phonographic Legacy, Hugo Bowles - Dickens, Fog and the Hereafter, Christine Corton
5:40pm	End